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Introduction: theatre and theatre studies Part I ELEMENTS ...

978-0-521-85622-5 - The Cambridge Introduction to Theatre Studies Christopher B Balme Table of Contents More information Contents vii Text and staging 152 Analysis: La Boh`eme and Ariodante 152 Chapter 10 Dance theatre 161 Elements 161 Movement analysis: notation, semiotics and ideology 163

[42A3] The Cambridge Introduction to Theatre Studies ...

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of theatre production in this country In common with other manifestations of documentary theatre, Verbatim Theatre can thus offer to actors a greater share in the means of production, in the Marxist — it offers senses that ensemble method of working still so painfully lacking within a profession more subject than most to the pressures of the

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By focusing on the enormous jigsaw of African American theatre, editor Harvey Young and his team have helped clarify the contours of this history In The Cambridge Companion to African American Theatre, the main claims made by Young's introduction and the 13 essayists are that

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Simon Shepherd, The Cambridge Introduction to Modern British Theatre, CUP (2009) Aleks Sierz, In-Yer-Face Theatre: British Drama Today, Faber

(2001) Aleks Sierz, John Osborne's Look Back in Anger, Continuum (2008) Aleks Sierz, Rewriting the Nation: British Theatre Today, Methuen (2011) Kenneth Tynan, Theatre Writings, Nick Hern (2007)

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